



Ogitchidag Gikinoamaagad

Ogitchidag Gikinoamaagad is an after school program for Native youth. The youth are guided to become peer educators. Ogitchidag Gikinoamaagad trains youth with our Peer Education Curriculum.

Ogitchidag curriculum concentrates on the wellness of the Native community by discussing themes like identity, beauty, spirituality, and dreams. These topics create a cultural relevance for the need of healthy Native communities.

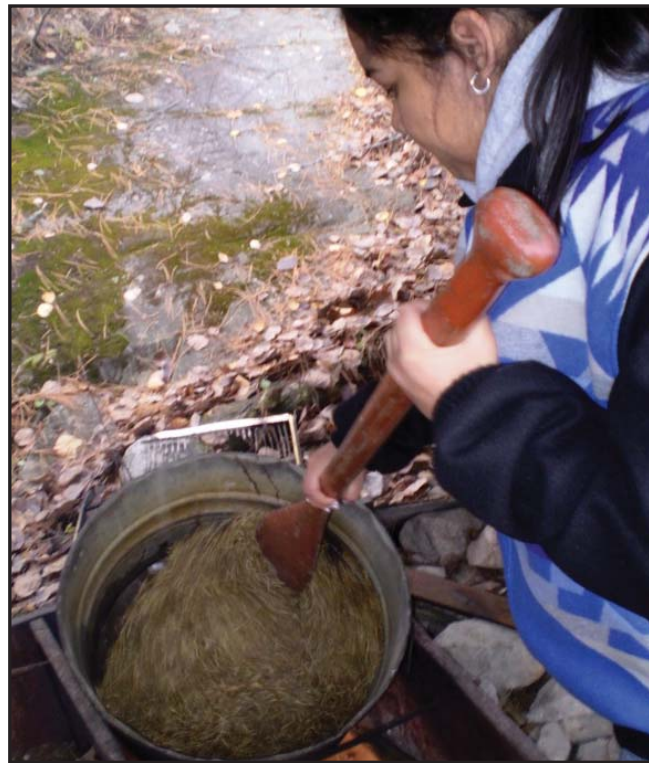
The lessons are a cultural method to create a path able to discuss health topics like HIV/AIDS, alcohol, drugs, tobacco, teen pregnancy, racism, and homophobia. Ogitchidag youth are able to facilitate Peer Education Trainings, but their main tool and outlet for teaching is through theater performances.

Ogitchidag has traveled around tribal nations educating Native communities on health awareness and prevention.

Ogitchidag Gikinoamaagad Productions

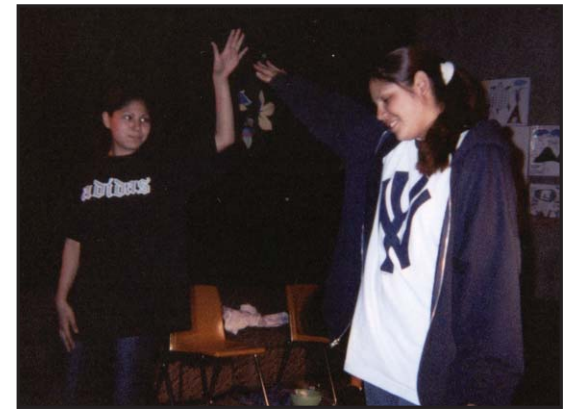
Ni Nokomis Zagayug "My Grandmothers Love"

This play was composed as a collaboration between Spider Woman Theater of New York, Native PWA's, Carole LaFavor, Kevin Nephew, and Ogitchidag youth. This show demonstrates how a family reacts and copes when they find out one of their young family members has contracted HIV.



Powwow Cookin'

This play, written by Sharon Day, Tom Briggs, and Ogitchidag youth, chronicles the interaction of the relationship between four teenagers while at the after powwow party, the 49. The couples make



important decisions, and later must deal with the consequences of those decisions concerning sex, drugs, alcohol, friendships, and HIV.

Smokin' and Jokin'

This play, written completely by Ogitchidag youth is a variety show depicting big tobacco companies' influence on young people, and stories the difference between commercial tobacco uses and traditional tobacco abuses. This show is filled with dancing, hip hop, and traditional demonstrations of the placement of tobacco.



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Ogitchidag Gikinoamaagad "Warrior Teachers"



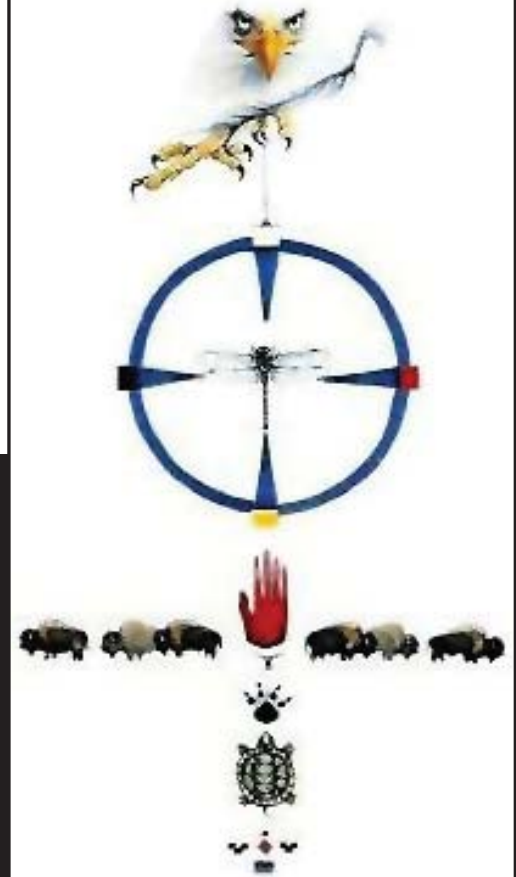
Indigenous Peoples Task Force

Strengthening the Health and
Education of Native People

**For more information on theater
performances or Curriculum peer
education trainings please contact:**

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